

RAST-A Version 1 Presets

Index	V	Type	Name	Comment
001	1	Layer	Init RAST-A	
002	1	Program	80s Organ	These are the kind of presets that were included in the 80s
003	1	Program	Add to Bass wide	
004	1	Program	Add to Bass	
005	1	Program	Analogue 80's Bass	
006	1	Program	Analogue Wide HiHat	
007	1	Program	Big Dub Bass	Transpose up for a Synth Comp sound
008	1	Program	Brass Ensemble	80s preset. Turn up the cutoff and you get the basic sound of a very famous sound
009	1	Program	Chill Chords	Low octaves chords immediately give you "Space Nights" impressions
010	1	Program	Chord Arp	Activate "HOLD" of the Arpeggiator and change, for example, Filter modulation and LFO intensity
011	1	Program	Clavinet	These are the kind of presets that were included in the 80s
012	1	Program	Cutting edge	Use pitchbend for sync sound
013	1	Program	Dark Arp 80's	Play low octaves
014	1	Program	Dynamic Soft Piano	
015	1	Program	Dynamic Sweet Rain Drops	Play low octaves
016	1	Program	Final Wobble	Try to automate the LFO time, or set the LFO to retrigger
017	1	Program	Full Portamento	Try different portamento times
018	1	Program	Golden Logo	Play Notes With Distant intervals
019	1	Program	Human	Using the VCF trim to create the formants
020	1	Program	Init RAST-A	Use this sound as a starting point if you want to create a completely new sound
021	1	Program	Intro Sweep	Hold a nice chord, lean back and listen
022	1	Program	Late Repeat	Be patient and keep the notes pressed a bit longer
023	1	Program	Lavish Pad	Play Long Chords
024	1	Program	Low Octave Horror Intro	Play softly for a darker sound
025	1	Program	Low String	These are the kind of presets that were included in the 80s
026	1	Program	Modern Analogue Stabs	Play softly for a darker sound
027	1	Program	Modularis	
028	1	Program	Moving Afternoon	This is a preset from one of the demo songs
029	1	Program	Poly Portamento	
030	1	Program	Pulse Staps	
031	1	Program	Pure Ananlog 80s	
032	1	Program	Random Sync	This is a preset used in one of the demo songs
033	1	Program	Rasta fari	
034	1	Program	Replicant	This preset is used in one of the demo songs and is inspired by another classic of the 80s
035	1	Program	Round Bass	Transpose the sound by one or two octaves and use it as a synth comp
036	1	Program	Smooth Dynamic Analogue Brass	Play softly for a darker sound
037	1	Program	Super Pulse	Try playing legato
038	1	Program	Sync Arp	This is a preset used in one of the demo songs
039	1	Program	Thin Carillon	This is a preset used in one of the demo songs
040	1	Program	Tom Sawyer	One of the signature sounds of the 80s. Play E1 for the famous sound.
041	1	Program	Trip to Rastaland	Try disabling the arpeggiator and the delay
042	1	Program	Trumpets of Jericho	
043	1	Program	Unisono Sweep	Hold a low octave key and play in the upper octaves
044	1	Program	Upwards	Classic arpeggio. Try the different arpeggio modes
045	1	Program	Vinage Bass	Wide vintage Bass. Adjust the pan trim to your taste
046	1	Program	Vintage Sounds P1	Recreated from a video that inspired me to this project. Challenge: Find the video :-)
047	1	Program	Waiting for a Sound like you	
048	1	Program	Why cant this	
049	1	Program	Wiry Bass	This is a preset used in one of the demo songs
050	1	Program	Working Pad	Hold low octaves

RAST-A Version 2 New Presets

Index	V	Type	Name	Comment
051	2	Multi	RAST-A Drum Kit	The RAST-A Drum Kit
052	2	Program	Ahh	A real human Choir sound. With massive use of HALion Sonic Effects. Use the Quick Controls to mix the vocal filter.
053	2	Program	Announcement	Short Noise Effect
054	2	Program	Anticipation	Filtered Noise Is Often Used to Announce a New Part in the Song
055	2	Program	Blue Sky	Ambient Pad With Massive Reverb
056	2	Program	Clap	Recreated Analog Clap of a Classic Vintage Drum Maschinee
057	2	Program	Closed HH	Closed HH. Experiment With Filter Frequency and Resonance
058	2	Program	Combo Organ	A Famous Sound, Really - about 1999.
059	2	Program	Come Work In	Find the Source
060	2	Program	Cow Bell	Cow Bell
061	2	Program	Down Scream	Screaming
062	2	Program	Electric Grand	Dual Layer E-Piano
063	2	Program	Electro Creak	Simple SAW Bass with Highpass Filter
064	2	Program	Flanged Piano	Very 1980s - Great Factory Patch - Note That This Patch Does Not Use Any Flanger or Chorus Effect!
065	2	Program	Four Pole Strings	Full Strings Using the Four-Pole Filter Mode - Factory Patch
066	2	Program	Giant Leap	The Signature Sound of the Synth That Inspired RAST-A - Including the Recreated Studio Album FX
067	2	Program	High Filtered	Highpass Filtered
068	2	Program	High Strings	A Typical One-Note-Hold-Forever Sound From the Disco Era
069	2	Program	Hoover	A very classic rave sound
070	2	Program	Init RAST-A 2L	2 Layer Init - Use this sound as a starting point if you want to create a completely new sound
071	2	Program	Init RAST-A 3L	3 Layer Init - Use this sound as a starting point if you want to create a completely new sound
072	2	Program	Init RAST-A 4L	4 Layer Init - Use this sound as a starting point if you want to create a completely new sound
073	2	Program	Kick	Adjustable Kick Drum - Try the Quick Controls
074	2	Program	Kooky	Guitar or Sitar-Like Sound
075	2	Program	Lost In Forest	Melodic and Fine Sound for Dreamy Melodies, but Also Good as Pad Sound
076	2	Program	Lost in SAW	Simple Saw Bass Good for Sequencing
077	2	Program	Maracas	Maracas
078	2	Program	Mellow Wow	the Modulation Level May Be Varied for Timbral Changes - the Great Factory Patches From the 80s
079	2	Program	Michel	Reminiscent of a Classic Electro Title
080	2	Program	Open HH	Open HH. Experiment With Filter Frequency and Resonance
081	2	Program	Pad Dedication	Use wide Chords, try the Cutoff QC
082	2	Program	Passing Timbre	With the QC "Thinner" the Bass Range gets Thinner
083	2	Program	PWM Stab	Try Changing the Attack Times
084	2	Program	Quadrilateral Sync	Classic Sync Solo Sound
085	2	Program	RAcid	Acid
086	2	Program	RAST-A Chorus	A Legato Style of Playing Is Most Suited to This Patch. A Sound That Simulates a Chorus Effect - a Factor Patch
087	2	Program	Resonance Sweep	Because of Nostalgia - These Are the 80s. - Again a Factory Patch
088	2	Program	Slow Strings	Soft and Bright String Sound - a Further Sound Inspired by the Factory Presets
089	2	Program	Snare T8	Recreated Analog Snare of a Classic Vintage Drum Maschinee
090	2	Program	Splashing Piano	Interesting Combination of Pitch Envelope and Extreme PWM
091	2	Program	Stereo Bass	2 Layer Stereo Bass
092	2	Program	Stereo Toms	Classic E Drum Toms
093	2	Program	Tele Arp	Try changing the Arpeggio Mode or switching it Off
094	2	Program	The Ancestor	Switch the Arpeggio to Hold, try the trigger Pads and use the Cutoff Quick Control
095	2	Program	The Foundation	With the QC "Fix to MIX" You Can Take a Bit Force Out of the Bass and Don't Be Stingy With the Reverb
096	2	Program	Twittering Pad	Mellow Twittering Pad Sound
097	2	Program	Undergrowth Double	The Preset Undergrowth Doubled by One Layer One Octave Higher
098	2	Program	Undergrowth	Melodic Sound With Extreme EQ. Turn the QC "FX EE" to Zero to Turn the EQ off Completely.
099	2	Program	Uplift Modulated Solo	Variation of Uplift Solo. The Filter Is Modulated by the LFO. Try Playing Legato and Experiment with the Settings for LFO Rate, Sync, Retrigger and Legato
100	2	Program	Uplift Solo	Unison Saw Solo With Pitch Envelope and Portamento - Even More Detune With QC "Detune"
101	2	Program	Upliftment	Try to play legato
102	2	Program	Vintage Electric Piano	Classic Electric Piano Inspired by a Factory Patch
103	2	Program	Vox Humana	A Signature Sound of Another Classic Synth
104	2	Program	Warped Bent	Distorted E Guitar. Change the Character with QC 2 (Resonance) and QC 6 (Distortion Amount)
105	2	Program	Wrom	Also Try low Short Notes to Enrich Your Track
106	2	Program	Yielding	Try to play legato, enable OSC 2 Modulation, use PULSE WAVEFORM ...